



Course Information: This course is for students who have demonstrated superior skills and who are sufficiently motivated to accomplish challenging assignments. It is an in-depth study of literary and informational pieces such as poetry, plays, short stories and novels. Students also concentrate on language acquisition, critical thinking skills, and advanced composition. Summer reading will be expected of all students. This course is designated as honors.

[Course Guide](#)

Teacher Information:

Mrs. Cindy Bridges – cindybridges@misdmail.org
Mrs. Corinne Thomason – corinnethomason@misdmail.org
Mrs. Ashley Kavanagh – ashleykavanagh@misdmail.org
Mrs. Lori Edmondson – loriedmondson@misdmail.org
Mrs. Chrissy Boydston – chrissyboydstun@misdmail.org

Textbooks:

- Holt McDougal Literature Grade 9 - my.hrw.com
- Houghton, Mifflin and Harcourt - Texas Write Source - ws.hmhpub.com/writesource
- SpringBoard - <https://springboard.collegeboard.org>

Materials:

- iPad and charger – daily
- headphones
- stylus
- notebook paper
- binder
- pencils
- pens (preferably blue or black)
- access to materials for projects
- one box of facial tissue

iPad:

Mansfield ISD has a 1:1 iPad initiative in place. This provides the opportunity for every high school student to have an iPad for instructional use.

Daily Procedure - Close all applications on your iPad upon entering the classroom. You may only have open the apps to be used in class during that specific class period. The opening of any additional app including any gaming, messaging or email feature will result in a disciplinary referral.

BYOD Policy - Mansfield ISD has a BYOD policy in place; however, with access to iPads in the classroom daily, the use of any cellular device is only allowed with permission from the teacher. Having cell phones out in class without permission will result in disciplinary action.

Recommended Apps and Websites - This list includes apps and websites that students will use on a regular basis in class. Additional apps or websites will be used by individual teachers. Click on the title of the app for a link to it in the iTunes catalog. Check out the video overview link under each app for information and a step-by-step guide on how to use it.

- [iTunes U](#)
 - This app is vital for the virtual classroom. Students can search through a wealth of open courses in the online catalog from high school and college campuses worldwide or join your own teacher's class. Public and private courses are available.
 - For the English classroom, each student will have access to a private course designed by his/her teacher. These courses will include information about the class along with materials for completing work. Parents are encouraged to join the course as well so they can follow along with their child.
 - [Video Overview](#)
- [Note Anytime](#)
 - This app allows students to annotate pdf's, take notes on a blank document or annotate pictures. Students can then save their final documents as images, multi-page images or pdf's. Export these pdf's straight to other apps such as email or turn in assignments through My Big Campus.
 - (Students can also use other annotate pdf apps other than this one. We recommend this app because it is a comprehensive program that does more than some expensive apps.)
 - [Video Overview](#)
- [Pages](#)
 - This app is a word processing app (like Microsoft Word). It will allow students to type up their papers. These documents can then be exported as a doc file or pdf to email or submit virtually to their teacher.
 - (Mansfield ISD has purchased this app for students. Make sure you access this app through the Power Up catalog instead of iTunes to avoid paying for it.)
 - [Video Overview](#)
- [Keynote](#)
 - This app is a presentation app (like PowerPoint). Students can make interactive presentations that include text, images, transitions, etc.
 - (Mansfield ISD has purchased this app for students. Make sure you access this app through the Power Up catalog instead of iTunes to avoid paying for it.)
 - [Video Overview](#)
- [iBooks](#)
 - This app is a virtual library or bookcase. Students can house their pdf files within this app for access at any time. Students can also make collections within the bookshelf to keep everything organized. Book find their own home within this app as well. As teachers create their own course iBooks, students will be able to download and house those resources within this app.
 - [Video Overview](#)
- [Showbie](#)
 - Showbie may be accessed by the app or website. Showbie will be the primary way students hand in work and receive feedback/grades.
- [Vocabulary.com](#)
 - This website is used to help students learn teacher-selected vocabulary lists.

Course Calendar/Schedule:

Year-At-A-Glance

First Six Weeks		Second Six Weeks		Third Six Weeks	
Reading	Writing	Reading	Writing	Reading	Writing
<i>The Princess Bride</i> <u>Literary</u> Short Stories Theme & Genre Sensory Language <u>Literary</u> Diction Syntax Tone Short answer Vocabulary	<i>SpringBoard</i> – Unit 1 Writing Process Analytical Voice Rhetorical Appeals Conventions Sentence Types & Structure Quotations Syntax Subjunctive Mood Reciprocal Pronouns	Examine genre Author's style <u>Literary</u> Non-linear vs. linear plot development Point of view <u>Informational</u> Expository Author's Purpose Short answer Vocabulary	<i>SpringBoard</i> – Unit 1/2 Response to Literary/Expository Text Conventions Verbals/Verbal Phrases Participles, Gerunds Reciprocal Pronouns Clauses Subjunctive Mood Commas Faulty Parallelism Conjunctive Adverbs	<u>Literary</u> Poetry Sensory Language Theme & Genre <u>Informational</u> Expository Culture and History Author's Purpose Short answer Vocabulary	<i>SpringBoard</i> – Unit 3 Poetry Response to Literary or Expository Text Conventions Quotation Marks Punctuation in Poetry Verb Moods
Fourth Six Weeks		Fifth Six Weeks		Sixth Six Weeks	
Reading	Writing	Reading	Writing	Reading	Writing
<u>Literary</u> Modern Drama Sensory Language <u>Informational</u> Speeches Persuasive Culture & History – Author's Purpose Short answer Vocabulary	Script Review Expository and Narrative Conventions <u>Revising</u> Persuasive Expository <u>Editing</u> Active, Passive tenses	Review Reading Across Genres Short answer <i>Romeo & Juliet</i> Vocabulary End-of-Course Assessment	<i>SpringBoard</i> – Unit 4 Review Short Stories and Expository Persuasive Conventions Inverted sentence Patterns Pronouns <u>Revising</u> Review literary, Expository, Persuasive	<i>To Kill a Mockingbird</i> <u>Literary</u> Characterization Theme Theme & Genre <u>Informational</u> Culture & History <i>All Quiet On the Western Front</i> – Introduce Vocabulary	<i>SpringBoard</i> – Unit 5 Persuasive Research Response to Literary or Expository Text Conventions Prepositional Phrases Commas Punctuating Clauses Asyndeton Quotations Parallel Structure Voice
<u>Ongoing:</u> Writing process, Making connections across genres, Vocabulary, Figure 19 (Reading Comprehension), Research, Listening and Speaking, Media literacy, Revising, Editing, <i>College Board</i> reading strategies					

Grading Percentages:

- Writing (essays, short answer responses) 40%
- Tests (includes projects) 35%
- Other (quizzes with multiplier of 2/daily grades) 25%

Skyward – Students are encouraged to stay on top of their grades. With the iPad, students can easy access the online grade book through the Skyward Student Access app. Click on this link for access to the app in the iTunes catalog.

Semester Exam:

Semester exams count 20% of the grade.

End Of Course Exams: English I and II

Mansfield ISD will comply with state law concerning EOC testing in the 2016-17 school year.

Re-Take Policy:

- Teachers will provide students the opportunity to be successful. In the event students fail to exhibit proficiency on major assessments or tests, they will be encouraged to participate in the re-teaching/re-testing process designed and determined by the teacher.
- Students will be allowed to demonstrate proficiency of learning objectives by means of a re-test. Students will receive their actual grade with the highest grade being a 70.

- Students will have to make arrangements with the teacher to retake or redo a major test/assessment.
- All retakes must be completed prior to the end of each six-week grading period.
- Students are encouraged to go to tutorials.
- Midterm or final exams are not to be included in the retake/retest policy.

Late Work:

Students may be assessed a penalty of no more than 30 points per day for up to one day before a zero may be given for work not turned in on time.

Makeup Work Because of Absence:

- For any class missed, the teacher may assign the student make up work based on the instructional objectives for the subject or course.
- A student will be responsible for obtaining and completing the make up work in a satisfactory manner and students have one for each day absent to make up the work.
- A student who does not make up assigned work within the time allotted by the teacher may receive a grade of zero for the assignment.
- A student will be permitted to make up tests and to turn in projects due in any class missed because of absence.
- Teachers may assign a late penalty to any long-term project in accordance with time lines approved by the principal and previously communicated to students.

Attendance and Tardy Policy

To receive credit in a class, a student must attend at least 90 percent of the days the class is offered.

If you feel you may be in danger of absence failure, see your assigned administrator.

[See 2016-2017 MISD Student Handbook](#) for additional information regarding school policy.

Academic dishonesty:

Academic dishonesty will not be tolerated at Mansfield High School.

It is essential that students work through each assignment in the course and take the course assessments independently.

Academic dishonesty includes, but is not limited to: plagiarism, fabrication of information or citations, submitting the work of another person, allowing another person to substitute for oneself in completing course work or taking a course test, submitting work previously used without informing the instructor and securing written approval, or tampering with computer files and/or academic work of other students.

Academic dishonesty will result in one or more of the following actions:

- Students may receive a zero on the assignment without being able to redo the work; and/or
- Discipline Referral

What is plagiarism? Check out this [video link](#) for details about what constitutes plagiarism.